

James Barnes

Commemoration

for Symphonic Wind Band, Op. 161

INSTRUMENTATION

1-FULL SCORE	2-1st TRUMPETS
1-PICCOLO	2-2nd TRUMPETS
2-1st FLUTE	2-3rd TRUMPETS
2-2nd FLUTE	2-4th TRUMPETS
2-3rd FLUTE	1-1st HORN in F
1-1st OBOE	1-2nd HORN in F
1-2nd OBOE	1-3rd HORN in F
4-1st CLARINET	1-4th HORN in F
4-2nd CLARINET	2-1st TROMBONES
4-3rd CLARINET	2-2nd TROMBONES
2-BASS CLARINET	2-3rd TROMBONES
1-CONTRA ALTO CLARINET in Eb	2-1st EUPHONIUM T.C.
or CONTRA BASS CLARINET in Bb	2-2nd EUPHONIUM T.C.
1-1st BASSOON	4-1st EUPHONIUMS B.C.
1-2nd BASSOON	4-2nd EUPHONIUMS B.C.
2-1st ALTO SAXOPHONES	4-TUBAS
2-2nd ALTO SAXOPHONES	1-DOUBLE BASS
2-TENOR SAXOPHONES	1-TIMPANI
1-BARITONE SAXOPHONE	1-1st PERCUSSION: Snare Drum, Triangle, Wood Block
	1-2nd PERCUSSION: Clashed Cymbals, Suspended Cymbal
	1-3rd PERCUSSION: Bass Drum, Tam-tam
	1-4th PERCUSSION: Glockenspiel, Xylophone
	1-5th PERCUSSION: Vibraphone, Glockenspiel
	1-6th PERCUSSION: Chimes

Grade 4

Duration: Approx. 7 Minutes



EXCLUSIVELY DISTRIBUTED BY

HAL•LEONARD®

Composed in the fall of 2018, *Commemoration* was commissioned by the members of the Northwest North Carolina Bandmasters Association to recognize the distinguished career of Dr. William A. Gora, the longtime Director of Bands at Appalachian State University, who passed away in 2015. Bill was loved by his students, respected by his peers and cherished by his many friends. A brilliant musician, a fine conductor and a warm human being with a marvelous sense of humor, Bill has been sorely missed by all.

Gora was friends with composer James Barnes for over 40 years. They met when Barnes was still in graduate school at Kansas and Gora had just finished his DMA at the University of Florida. When the NNCBDA asked Barnes to compose a work in Bill's honor, he was honored to do so. He decided to write a cheerful work for Bill, full of energy, color and melody, because he knew this is what he would have wanted; no funeral dirges for Bill Gora. The soft middle portion of the work, a hymn-like tune scored for saxophone choir, was included because Bill was a fine saxophonist and, for many years, the saxophone teacher at ASU.

Commemoration

Op. 161

Adagio maestoso ♩ = 80

Piccolo

Flutes 1

Flutes 2/3

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1

B♭ Clarinets 2/3

B♭ Bass Clarinets

E♭ Contra Alto Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio maestoso ♩ = 80

B♭ Trumpets 1/2

B♭ Trumpets 3/4

Horns in F 1/2

Horns in F 3/4

Trombones 1/2

Trombones 3

Euphoniums 1/2

Tubas

Double Bass

Timpani

1. Snare Drum

2. Clashed Cymbals

3. Bass Drum

4. Glockenspiel

5. Vibraphone

6. Chimes

6 9

Picc.

Fls. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cls.

C.A.Cl.

A.Sxs. 1/2

T.Sx.

B.Sx.

Tpts. 1/2 9

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euphs. 1/2

Tubas

D.Bass

Timp.

1.Sn.Dr. *f* *ff*

2.Cl.Cyms.

3.Bs.Dr. *mf* *f*

4.Glock.

5.Vibr.

6.Chimes